Edison Brothers Building
Trompe l'Oeil Mural
400 Fourteenth Street
St. Louis
St. Louis (independent city)
Missouri

HABS

HABS No. MO-1837

HABS MO, 96. SALW, 95-

PHOTOGRAPHS

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey National Park Service Department of the Interior Washington, DC 20017-7127

HISTORIC AMERICAN BUILDINGS SURVEY

EDISON BROTHERS BUILDING, TROMPE L'OEIL MURAL

HABS No. MO-1873

Location:

Edison Brothers Shoe Stores Distribution Center Building, 400 Fourteenth Street, St. Louis, St. Louis (independent city), Missouri

Significance:

All themes shown in the mural depict some aspect of the 1904 St. Louis World's Fair. The south elevation of the building features the image of King Louis IX, based on the statue now located in front of the St. Louis Art Museum.

Richard Haas, a New York City artist, designed the mural. The late 1970's and early 1980's witnessed a brief trend of architectural mural painting. Critics hailed such building decorations as an antidote to the problems modern architecture had brought to cities. According to the general opinion at that time, modern buildings had become dull and predictable, unlike the whimsical character of Haas's murals. Among other projects, Haas designed a mural for the back wall of the Boston Architectural Center which received much praise. However, the attention seems to have been short-lived: after about 1980, printed sources gave less attention to Haas.

The mural in St. Louis covers three sides of the building. (The fourth side of the building is more or less obscured by surrounding structures.) The Edison Brothers Shoe Company photographed the building extensively before, during, and after the execution of the work.

Sources:

- "Art of Architectural Illusion," American Institute of Architects Journal. 67 (Feb. 1978) 6, 44-47.
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 Bibliography # A 1018. Monticello, Illinois: Vance
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- Gruen, John. "The Plausible Fantasies of Richard Haas."
 Art News. 78 (May 1979), 92-96.

Richard Haas: An Architecture of Illusion. Rizzoli: New York, 1981. Introductory essay by Paul Goldberger.

Smith, Judy, 1988. Telephone interview by Robert Buerglener, August 4. Smith is a representative of the Edison Brothers Shoe Store Company.

van Gelder, P. "Haas: Illusions from the Past." American Artist. 44 (March 1980), 28-33.

Historian:

Robert Buerglener, HABS, August, 1988.

ADDENDUM TO
EDISON BROTHERS BUILDING, TROMPE L'OEIL MURAL
400 Fourteenth Street
Saint Louis City
Missouri

HABS NO. MO-1837 HABS NO, 96-SALU,

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